Copy of Circular No. 2/73 dated 21.12.1972 of the Chief Conservator of Forests, Trivandrum addressed to All Conservator of Forests, Divl. Forest Officers, Asst. Conservator of Forests etc.

Sub:- SCHEDULLE of RATES- formation of teak nursery - uprooted of tree stumps-regarding.

Items 158(a) and (b) of the sanctioned schedule of rates for works provide for up of stumps for formation of nursery. But in the date prepared by Sri.N.R.Nair, Dy. Conservator of Forests there is no provision for upectal of stumps. The Conservator of Forests, I.P. circle has sought for orders to apply the sanctioned schedule of rates for nursery work including up rectal of stumps. Considering various aspects of the issue the following orders be issued to be given effect forthwith.

The expenditure on stump up rectal is very high and hence suitable nursery sites should be selected avoiding the necessary for up rectal of stumps as much as possible. Wherever this cannot be done in the interest of a good site for the nursery only small seized stumps need be uprooted for which the rates as per sanctioned schedule of rates can be applied. In other cases, the stumps may be retained as much outside the beds even if it affects the appearance of the nursery bed., As Sri. N.R.Nair's data is based on sq. meter as a unit, the rate for area of the bed after eliminating the space occupied by the retained stump(s) can be calculated easily. This is applicable only in the case of temporary nurseries which are retained only for one or two years.

Sd/-Chief Conservator of Forests, (Special)

Endt.on C2.9316/70 dt. 21.12.72.

Copy to all Conservator of Forests, Divl. Forest Officers, Asst. Chief Conservator of Forests, working Plan Officers, Silvicultural Research Officer, wild Life Preservation Officer, Thekkady for information and Guidance.

> Sd/-Head Accountant.

Endt. On D.5915/68 dt.19.1.73.

Copy to sections PC, ML., KT., CH., TR., for information and guidance. This is in continuation to D. 5915/68 dt. 1-9/4.10.72.

For Conservator of Forests